

Unleashing Your Wild Side

A bibliography of all things werewolf

by Donna Rosenblum

Anthony, David. *Aware of the Wolf*. Sigil Publishing, 2007. (5-9)

Naomi and her brother Noah are chased into the dangerous needles pines and rescued by Ian, a boy who has no memory and is cursed with being a werewolf, and the three children journey to Neverthaw, the land of ice, to make a deal with a dragon and break Ian's curse.

Armstrong, Kelley. *Darkest Powers Series*. HarperCollins (8-12)

Chloe Saunders is haunted by a particularly violent ghost and is sent to Lyle House, a center for disturbed teens, where she finds herself investigating a series of other paranormal happenings. Includes *The Summoning* (2008), *The Awakening* (2009) and *The Reckoning* (2010).

Barnes, Jennifer Lynn. *Raised By Wolves*. Egmont, 2010. (8-12)

A girl raised by werewolves must face the horrors of her past to uncover the dark secrets that the pack has worked so hard to hide.

Barlow, Toby. *Sharp Teeth*. HarperCollins, 2008. (9-12)

Dogcatcher, Anthony, has no idea that his girlfriend is a werewolf who has abandoned her pack, but her efforts to keep her secret lead to murderous results

Becker, Tom. *Darkside*. Orchard Books, 2007. (6-12)

Jonathan Starling's father is in an asylum and his home has been attacked. When running away from kidnappers, he stumbles upon Darkside, a terrifying and hidden part of London ruled by the descendants of Jack the Ripper. Sequels – *Lifeblood* (2008), *Nighttrap* (2009) & *Timecurse* (2009).

Blakley-Carwright, Sarah. *Red Riding Hood: a novel*. Little Brown, 2011 (8-12)

Valerie's life begins to spiral out of control after her sister is killed by the Wolf, a mysterious creature that haunts the town and threatens the lives of everyone, and when an expert Wolf hunter arrives, Valerie learns she must sacrifice herself or risk losing everyone she loves

Brin, Susannah. *The Pack*. Artesian Press, 2002. (5-10)

Candle Selky, a teenage member of a werewolf family, longs to live a normal human life, especially after meeting David Payne.

Cabot, Meg. ed. *Prom Nights from Hell*. HarperTeen, 2007. (8-12)

Contains five stories of prom nights populated by vampires, demons, and the grim reaper, including selections by Meg Cabot, Kim Harrison, Michele Jaffe, Stephenie Meyer, and Lauren Myracle. The exterminator's daughter / Meg Cabot -- The corsage / Lauren Myracle -- Madison Avery and the dim reaper / Kim Harrison -- Kiss and tell / Michele Jaffe -- Hell on Earth / Stephenie Meyer.

Clare, Cassandra. *Mortal Instruments Series*. Margaret K. McElderry Books. (8-12)
Suddenly able to see demons and the Darkhunters who are dedicated to returning them to their own dimension, fifteen-year-old Clary Fray is drawn into this bizarre world when her mother disappears and Clary herself is almost killed by a monster. Includes *City of Bones* (2007), *City of Ashes* (2008), *City of Glass* (2009), & *City of Fallen Angels* (2011). Prequel *Clockwork Angel*(2010)

Cropper, DW. *Bonechillers: 13 twisted tales of terror*. Llewellyn, 2005. (6-10)
Contains thirteen stories of ghosts, vampires, witches, werewolves, and other terrifying creatures. The imaginary friend -- Snowbound -- Running with the pack -- The unfortunate invitation -- Devil from the sky -- Vengeance and wrath -- The switch -- Billy-don't-do-it -- Witch-baby -- The parade of night -- Down, down, down -- Orphan asylum -- In shadows.

Davidson, MaryJanice. *Dead and Loving it*. Berkley Sensation, 2006.
A fiend in need. Collects four novellas about love and lust between werewolves and humans, including "Santa Claws," "Monster Love," "There's No Such Thing as a Werewolf," and "A Fiend in Need."

Davis, Heather. *Never Cry Werewolf*. HarperTeen, 2009 (8-12)
Forced to attend a camp for teens with behavior problems, sixteen-year-old Shelby Locke attempts to follow the rules go astray when she meets a handsome British werewolf.

Deen, Jordan. *The Crescent*. Black Rose Writing, 2010. (8-12)
Seventeen-year-old Lacey Quinn falls for the mysterious Alex Morris and finds herself caught up in an ancient war between two enemy werewolf packs.

Delany, Shannon. *13 to Life*. St. Martin's Griffin. 2010. (8-12)
Jessica's life turns upside-down when she meets first-generation Russian-American Piotr Rusakova, and the secrets he holds opens up Jessica's curiosity. Continues in *Secrets of Shadows* (2011) and *Bargains and Betrayals*(2011).

Dunkle, Clare. *By These Ten Bones*. Henry Holt, 2005. (6-10)
After a mysterious young wood-carver with a horrifying secret arrives in her small Scottish town, Maddie gains his trust--and his heart--and seeks a way to save both him and her townspeople from an ancient evil.

Feasey, Steve. *Wereling series*. Feiwel & Friends. (7-12)
Originally published: *Changeling*. Fourteen-year-old Trey Laporte, having woken up one morning to the discovery that he is a werewolf, finds himself pursued by a psychopathic bloodsucker and in love with an insanely pretty girl who happens to be half vampire. Includes *Wereling*(2009) and *Dark Moon*(2010).

French, Jackie. *My Uncle the Werewolf*. Stone Arch Books, 2005. (2-6)
Buster hires a private detective to find his missing parents when Uncle Wal takes over the werewolf pack and tries to make them act like humans.

Gray, Claudia. *Fateful*. HarperTeen, 2011 (9-12)
When seventeen-year-old Tess Davies, a ladies' maid, meets handsome Alec Marlow aboard the RMS "Titanic," she quickly becomes entangled in the dark secrets of his past, but her growing love puts her in mortal peril even before fate steps in.

Greenburg, Dan. *My Teacher Ate My Homework*. Grosset & Dunlap, 2002. (4-7)
After she eats his homework, ten-year-old Zack suspects that his substitute teacher Mrs. Wolfowitz is a werewolf and uncovers her bizarre secret.

Harrison, Kim ...et al. *Dates from Hell*. Avon Books, 2006. (9-12)
A collection of four novellas about supernatural dates that somehow go wrong. Undead in the garden of good and evil / Kim Harrison -- Claire switch project / Lynsay Sands -- Chaotic / Kelley Armstrong -- Dead man dating / Lori Handeland. (the collection's one gem: Armstrong's tale of a bold and sassy half-demon peacekeeper who finds herself falling for a werewolf thief. Unlike her compatriots, Armstrong works well with the space constraint, giving her story an open-ended, promising conclusion.)

Hawthorne, Rachel. *Dark Guardian Series*. HarperTeen, 2009. (8-12)
While working as a wilderness guide in the national forest where her parents were killed twelve years earlier, seventeen-year-old Kayla is powerfully drawn to Lucas, who she learns is her appointed guardian--and much more--as she discovers her true identity and destiny. Includes *Moonlight* (2009), *Full Moon* (2009) & *Dark of the Moon* (2009).

Hunter, C.C. *Born at Midnight*. St. Martin's Griffin, 2011. (7-11)
Sixteen-year-old Kylie Galen thinks her misbehavior in the wake of her grandmother's death and her parents' separation are the reasons she has been sent to Shadow Falls Camp, but learns it is a training ground for vampires, werewolves, and other "freaky freaks," of which she may be one.

Jennings, Patrick. *The Wolving Time*. Scholastic, 2004. (7-10)
In France during a time of witch-hunts, in a village with a corrupt priest, thirteen-year-old Laszlo longs to be able to turn into a wolf as his parents can, but also desires the friendship of a village girl.

Jinks, Catherine. *The Abused Werewolf Reform Group*. Harcourt 2011 (8-12)
Tobias Richard Vandeveld wakes up in a hospital with no memory of the night before after being found unconscious in the dingo pen at Featherdale Wildlife Park, and he finds out that he is a werewolf from a group of vampires.

Jinks, Catherine. *The Reformed Vampire Support Group*. Harcourt, 2009. (7-12)
Fifteen-year-old vampire Nina has been stuck for fifty-one years in a boring support group for vampires, and nothing exciting has ever happened to them--until one of them is murdered and the others must try to solve the crime.

Johnson, Christine. *Claire de Lune*. Simon Pulse, 2010. (7-12)
On her sixteenth birthday Claire discovers strange things happening and when her mother reveals their family secret which explains the changes, Claire feels her world, as she has known it to be, slowly slipping away.

Jones, Carrie. *Need*. Bloomsbury, 2009. (7-12)
Depressed after the death of her stepfather, high school junior Zara goes to live with her grandmother in a small Maine town, where new friends tell Zara the strange man she keeps seeing may be a pixie king, and that only "were" creatures can stop him from taking souls. Sequels are *Captivate and Entice*.

Klaus, Annette Curtis. *Blood and Chocolate*. Delacorte Press, 2007, 1997. (9-12)
Having fallen for a human boy, a beautiful teenage werewolf must battle both her packmates and the fear of the townspeople to decide where she belongs and with whom.

Lanagan, Mardo. *Red Spikes*. Knopf, 2007. (10-12)
A collection of ten short stories about the supernatural and interpersonal relationships.. Includes Baby Jane -- Monkey's paternoster -- A good heart -- Winkie -- A feather in the breast of God -- Hero Vale -- Under hell, over heaven -- Mouse maker -- Forever upward -- Daughter of the clay.

Lyons, Jane. *100% Wolf*. Random House. (4-7)
Freddy Lupin, the member of a noble werewolf family, tries to help his father escape after a reporter captures him and puts him in a zoo, and is sent to camp where he must decide between ballet or facing a blood-sucking demon.

Mancusi, Marianne. *Girls that Growl*. Berkley Jam Books, 2007. (10-12)
Rayne McDonald, a goth vampire and vampire slayer, must go undercover as a cheerleader at her high school to find out what happened to the captain of the football team, who has disappeared, and to see if the peppy cheerleaders are really werewolves.

McBride, Lish. *Hold Me Closer Necromancer*. Henry Holt, 2010 (8-12)
Sam LaCroix, a Seattle fast-food worker and college dropout, discovers that he is a necromancer, part of a world of harbingers, werewolves, satyrs, and one particular necromancer who sees Sam as a threat to his lucrative business of raising the dead.

McCann, James Alfred. *Rancour*. Be Read, 2010. (7-10)
Alix thought her last year of high school would be a breeze, unaware she is entangled in an age old rivalry between werewolf and vampire.

Metzger, Lois. Ed. *Bites: Scary Stories to Sink your Teeth Into*. Scholastic 2009. (4-8)
Collects seven stories based on horror themes, including tales about werewolves, vampires, ghost dogs, and other creatures of the night. Perpetual pest / by Neal Shusterman and Terry Black -- Ghost dog / by Ellen Wittlinger -- Going old school in the age of Obama / by Christopher Paul Curtis -- Anasazi breakdown / by Douglas Rees -- The coffin deliveries / by Kevin Emerson -- Where wolves never wander / by Joshua Gee -- I, blooder / by Peter Lerangis.

Meyer, Stephenie. *Twilight Series*. Little Brown. (7-12)
Follows the experiences of Bella Swan, a young woman who moves to Forks, Washington, and becomes caught up in the lives of the handsome vampire, Edward Cullen, and Jake, a werewolf. Includes *Twilight* (2005), *New Moon* (2006), *Eclipse* (2007) and *Breaking Dawn* (2008).

Millar, Martin. *Lonely Werewolf Girl*. Soft Skull Press, 2008. (9-12)
Teenage werewolf Kalix MacRinnalch is pursued through the streets of London by hunters armed with silver bullets, while her sister, the Werewolf Enchantress, is busy designing clothes for the Fire Queen. Sequel – *Curse of the Wolf Girl* (2010)

Moore, Peter. *Red Moon Rising*. Hyperion, 2011. (8-12)
In a world where vampires dominate and werewolves are despised, a teenaged half-vampire discovers his recessive werewolf genes are developing with the approaching full moon.

Mould, Chris. *The Treasure Keepers*. Roaring Brook press, 2010. (6-10)
Stanley Buggles tries to figure out what to do about the werewolf on the loose in Crampton Rock while an escaped criminal and pirates threaten the area. Part of the *Something Wickedly Weird* series.

Mould, Chris. *The Wooden Mile*. Roaring Brook Press, 2008 (6-10)
. Eleven-year-old Stanley Buggle, happily anticipating a long summer vacation in the house he inherits from his great-uncle, discovers, soon after arriving in the seemingly peaceful village of Crampton Rock, that along with the house he has also inherited some sinister neighbors, a talking stuffed fish, and a host of mysteries surrounding his great-uncle's death. Part of the *Something Wickedly Weird* series.

Nobleman, Marc Tyler. *Werewolf High*. Stone Arch Books, 2010. (7-10)
Simon wakes up on his fourteenth-and-a-half birthday to find that he has a tail, and over several weeks, he transforms into a full wolfanoid with special powers while another similar creature stalks the halls of his high school.

Noyes, Deborah. ed. *The Restless Dead : Ten Original Stories of the Supernatural*. Candlewick Press, 2007. (8-12)
Contains ten original stories of the supernatural, featuring selections by Holly Black, Libba Bray, Herbie Brennan, Deborah Noyes, Marcus Sedgwick, and others. The wrong grave / Kelly Link -- The house and the locket / Chris Wooding -- Kissing dead boys /

Annette Curtis Klause -- The heart of another / Marcus Sedgwick -- The necromancers / Herbie Brennan -- No visible power / Deborah Noyes -- Bad things / Libba Bray -- The gray boy's work / M.T. Anderson -- The poison eaters / Holly Black -- Honey in the wound / Nancy Etchemendy.

Pearce, Jackson. *Sisters Red*. Little Brown, 2010. (9-12)

After a Fenris, or werewolf, killed their grandmother and almost killed them, sisters Scarlett and Rosie March devote themselves to hunting and killing the beasts that prey on teenaged girls, learning how to lure them with red cloaks and occasionally using the help of their old friend, Silas, the woodsman's son. Companion novel, *Sweetly* (2011)

Perez, Marlene. *Dead is the New Black*. Harcourt, 2008. (6-10)

Seventeen-year-old Daisy Giordano, daughter and sister of psychics, attempts to help her mother discover who is behind a series of bizarre attacks on teenage girls in their little town of Nightshade, California. Sequels *Dead is a State of Mind* (2009), *Dead is so Last Year* (2009), *Dead is Just a Rumor* (Fall 2010) and *Dead is not an Option* (2011).

Pinkwater, Daniel. *The Magic Pretzel*. Aladdin Paperbacks, 2000. (3-6)

Fourth-grader Norman Gnormal, who behaves a lot like a dog, finds his first real friends when the principal signs him up for the Werewolf Club at school.

Poulsen, David. *Shivers & Shakes*. Key Porter Books, 2001.

Salt and Pepper share a terrifying adventure while on a school trip to Scotland where the pair are solicited by ghosts to help someone called Stephen Beecombe, survive a tunnel of werewolves, and face a dangerous man with wooden teeth.

Sampson, Jeff. *Vesper: a deviants novel*. Balzer + Bray, 2011. (8-12)

By the time sixteen-year-old Emily discovers that she and several of her high school classmates in their small Washington town are products of genetic engineering, they display all very dangerous powers by night and are stalked by a murderer.

St. Crow, Lili. *Strange Angels*. Razorbill, 2009. (8-12)

Sixteen-year-old Dru Anderson travels from town to town with her father, who hunts "strange" creatures, but when he is turned into a zombie, Dru goes on the run with her friends Grave--freshly bitten by a werewolf--and Christophe--a half-human vampire hunter--to save herself. Sequels are *Betrayals* (2009), *Jealousy* (2010) & *Defiance* (2010).

Schrieber, Ellen. *Once in a Full Moon*. Katherine Tegen Books, 2011. (7-10)

Celeste Parker is unfazed by the werewolf stories commonly told in Legend's Run, but after a visit to a psychic Celeste encounters Brandon, a werewolf, with his pack and a kiss under the full moon is the beginning of a dangerous attraction.

Selzer, Adam. *I Kissed a Zombie, and I Liked it*. Delacorte Press, 2010. (6-12)

Living in the post-human era when the undead are part of everyday life, high schooler Alley breaks her no-dating rule when Doug catches her eye, but classmate Will demands to turn her into a vampire and her zombie boyfriend may be unable to stop him.

Shan, Darren. *Demonata series*. Little Brown. (9-12)

A teenage boy must outwit not only the mental health professionals determined to cure his delusions, but also the demonic forces only he can see. Werewolves included in *Blood Beast* (2007), *Demon Apocalypse* (2008) & *Wolf Island* (2010),

Showalter, Gena. *Intertwined*. Harlequin Teen, 2009. (7-12)

Aden Stone, a sixteen-year-old boy who has four souls living inside him and who simply wants to find peace, meets Mary Ann, a girl who can silence the voices, and as their friendship develops; their bond is tested by a werewolf shape-shifter and a vampire princess.

Shusterman, Neal. *Red Rider's Hood*. Dutton Children's Books, 2005.

After learning that there are werewolves in his city, a sixteen-year-old is even more surprised to discover the identities of the hunters who drove them out decades earlier, but he soon infiltrates the Wolves gang to help destroy them for good.

Sinden, David. *Werewolf Versus Dragon*. Aladdin, 2009. (5-10)

Ulf, a werewolf boy, and his friends, must stop an evil monster hunter after a dragon's mangled body shows up at the Royal Society for the Prevention of Cruelty to Beasts. Book 1 in the *Awfully Beastly Business* series.

Smith, Cynthia Leitich. *Tantalize*. Candlewick Press, 2007. (8-12)

When multiple murders in Austin, Texas, threaten the grand re-opening of her family's vampire-themed restaurant, seventeen-year-old, orphaned Quincie worries that her best friend-turned-love interest, Keiren, a werewolf-in-training, may be the prime suspect.

Smith, Cynthia Leitich. *Blessed*. Candlewick Press, (2011). (8-12)

Quincie P. Morris scrambles to adjust to her new life as a teenage vampire, help Kieren--her best friend, true love, and a hybrid werewolf--clear his name of murder charges, prevent a vampire from bringing about the end of the world, and maintain her dead parents' restaurant, but when Zachary, her newly hired waiter, reveals his true nature--and a flaming sword--Quincie takes off with him to put an end to the bloodshed and save the world. Sequel to: *Tantalize*.

Stiefvater, Maggie. *Shiver*. Scholastic, 2009. (8-12)

For years, Grace has watched the wolves in the woods behind her house. One yellow-eyed wolf, her wolf, is a haunting presence she can't seem to live without. Sequels are *Linger* (2010) and *Forever* (2011).

Telep, Trisha, ed. *Kiss Me Deadly: 13 tales of paranormal love*. RP Teens, 2010. (8-12)
A collection of short stories combining dark seduction and modern romance presents a variety of tales featuring the romantic lives of humans and werewolves, ghosts, fallen angels, zombies, and shape-shifters.

The assassin's apprentice / by Michelle Zink -- Errant / by Diana Peterfreund -- The spirit jar / by Karen Mahoney -- Lost / by Justine Musk -- The spy who never grew up / by Sarah Rees Brennan -- Dungeons of Langeais / by Becca Fitzpatrick -- Behind the red door / by Caitlin Kittredge -- Hare moon / by Carrie Ryan -- Familiar / by Michelle Rowen -- Fearless / by Rachel Vincent -- Vermillion / by Daniel Marks -- The hounds of Ulster / by Maggie Stiefvater -- Many happy returns / by Daniel Waters.

Toft, Di. *Wolven*. Chicken House/Scholastic, 2010. (6-10)

Twelve-year-old Nat, with help from family, friends, and his "pet" Woody, a wolf that turns into a boy, must face werewolves that have been altered as part of a dastardly plan. Sequel is *Wolven: The Twilight Circus*(2011).

Van Belkom, Edo. *Wolf Pack series*. Tundra Books. (6-9)

The story of the Brock children who are both human and wolf. Includes *Wolf Pack* (2004), *Lone Wolf* (2005), *Cry Wolf* (2007) & *Wolf Man* (2008).