

WHAT'S INSIDE

OVERLEAF JR. REMOVABLE INSERT

| | |
|------------------------|-----------|
| Events & Performances | Pages 2 |
| Films | Pages 6-7 |
| Great Books Discussion | Page 4 |
| Great Decisions | Page 4 |
| H-WPL Readers | Page 5 |
| In the Gallery | Page 7 |
| Lectures & Courses | Pages 3-5 |

Become a Friend of the Library

The Friends of the Hewlett-Woodmere Public Library take pride and pleasure in enhancing the library experience for the community through cultural programs, concerts, children's programs, book bags, and giving "gifts" to enhance the facility beyond the budgeting process.

So, be a Friend, and join today! All are welcomed to volunteer for Friends' activities. As a Friend you will have the satisfaction of knowing you are helping your community. Members also participate in advance ticket distribution days for all Friends' ticketed events such as concerts and special programs. Out-of-district supporters are welcomed! Friends' programs and concerts are identified in *Overleaf* with an **F** symbol.

To join, fill out forms available at the Information Desk, in the Lobby, or at Friends' programs.

Lenore Kramer, *President*
Irene Levy, *VP Administration*
Claire Zimmerman, *VP Programs*
Gitty Greene, *VP Public Relations*
Iris Gorenberg, *VP Special Projects*
Pearl Cande, *VP Children's Library Liaison*
June Firestone, *Secretary*
Florence Hoffman, *Ph.D.*
Immediate Past President



Michael Crouse, Rinaldo Togli, Thomas Stallone

F Stuart Fishman Memorial Concert

THESE THREE TENORS

From Broadway to the Met

Michael Crouse, Rinaldo Togli, Thomas Stallone

■ Sunday, October 3, 2:30 pm

Now in their tenth year of performing together, *These Three Tenors* have performed in major venues throughout the country, overwhelming audiences with their masterfully arranged programs of classics, ranging from Opera to Broadway. Michael Crouse ("a gifted dramatic tenor." – *The New York Times*) brings a dramatic and physical presence to the ensemble. Rinaldo Togli ("His voice soars with volume and strength" – *The Star Ledger, NJ*) brings the soaring high tenor reminiscent of the great voices of past Italian tenors. Thomas Stallone, a bari-tenor, brings the powerful lower range of the tenor ("a beautiful, beautiful voice" – *Gian-Carlo Menotti*). The program will include arias, Neapolitan songs, and Broadway showtunes.

District residents and Friends of the Library may pick up their tickets beginning Wednesday, September 22, 10 am & 7 pm.



**Plaza Theatrical Productions, Inc.
GOIN' HOLLYWOOD**

■ **Monday, July 26 &
Tuesday, July 27, 7:30 pm**

A fast-paced, fully stage musical revue brings the excitement of the by-gone Hollywood musicals – *Chattanooga Choo Choo*, *The Trolley Song*, *You Made Me Love You*, *That's Entertainment*, and more!

District residents and Friends of the Library may pick up tickets beginning Wednesday, July 14, 10 am & 7 pm.

Co-sponsored by the Friends of the Library



Nicki Parrott

**F Highlights in Jazz presents
Nicki Parrott –
A Woman and Her Music**

■ **Thursday, July 29, 7:30 pm**

Internationally acclaimed Bassist/Vocalist Nicki Parrott leads her trio in an evening of swinging jazz favorites.

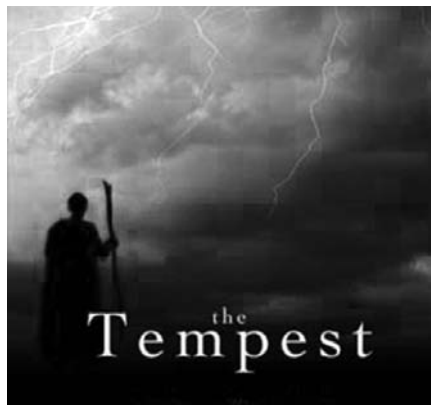
District residents & Friends of the Library may pick up tickets beginning Wednesday, July 7, 10 am & 7 pm.

**BRUSH UP YOUR
SHAKESPEARE!**

***The Tempest* by William Shakespeare: A Discussion
with Professor James Kolb**

■ **Wednesday, August 4, 1 pm**

Professor Kolb recently directed a production of *The Tempest*. He will discuss the play and its history and get us ready for Tuesday, August 24, Plaza's production of *The Tempest*!



Plaza Theatrical Productions, Inc.

THE TEMPEST

By William Shakespeare

■ **Tuesday, August 24, 7:30 pm**

The play's protagonist, Prospero, the rightful Duke of Milan, has been deprived of his throne by his brother Antonio, aided by Alonso, the King of Naples. Prospero and his daughter Miranda have been put into a tiny boat and sent away to a deserted island far from civilization. When Prospero comes ashore, he finds two inhabitants there: Ariel, a spirit, and Caliban.

The witch Sycorax, who died years before Prospero's arrival, had imprisoned Ariel in a tree. Prospero frees Ariel, who becomes bound to serve him. For the next twelve years, Prospero practices his sorcery, ultimately raising a tempest that drives Antonio, Alonso and their entourage ashore. The entire play takes place on the island, where the native inhabitants, Ariel and Caliban, aid or hinder his work.

District residents may pick up tickets beginning Wednesday, August 11, 10 am & 7 pm.

**A LITTLE SUMMER
NIGHT MUSIC IN THE
COURTYARD**

Chairs are provided. Evenings begin at 7 pm. In case of inclement weather, we move indoors. No tickets required.



■ **Thursday, July 8, 7 pm**

Gathering Time

Featuring Stuart Markus, Glen Roethel, and Hillary Foxsong

"...*Gathering Time* is right up there with the ones we all know - they are the next generation of great Trios with meaningful music performed in awesome harmony."—Bill Hahn (WFDU 89.1FM "Traditions")

■ **Thursday, July 22, 7 pm**

Matthew- The One Man Show

Seventeen year-old Matthew Fishteyn is a multi-talented performer with a show featuring different instruments and music ranging from classical to ragtime, jazz piano to flamenco guitar.

■ **Thursday, August 5, 7 pm**

Long Island Harmonizers

In the good old summertime come cool off with breezy, easy barbershop harmonies!



Charles James, 1906-1978,
"The Butterfly Dress", 1955

ART LECTURE American High Style — Fashioning a National Collection

With Emilia Rabito Baer,
artist and lecturer

*The exhibit is currently at the
Brooklyn Museum from May 7
through August 1, 2010.*

■ **Tuesday, July 13, 1 pm**

The Costume Institute at The Metropolitan Museum of Art, in partnership with the Brooklyn Museum, present an exhibition of some of the most renowned objects from its costume collection. *American High Style* consists of approximately eighty-five dressed mannequins and a selection of hats, shoes, sketches, and other fashion-related material that will reintroduce the collection, long in storage, to the public.

Works by the first generation of American women designers such as Bonnie Cashin, Elizabeth Hawes, and Claire McCardell are featured, as well as material created by Charles James, Norman Norell, Gilbert Adrian, and other important American designers.

Ms. Baer is an artist, educator, and popular art lecturer.

The Process of Making A Historical Documentary

With Yale Nelson,
Producer & Director,
*Incredible Journey, The Story
of West Hampton Dunes*

■ **Thursday, August 19, 11 am**

Award-winning producer/director Yale Nelson will show clips from his film and share some of the experiences he had researching and producing his documentary.

Incredible Journey, The Story of West Hampton Dunes premiered on WLIW21 in June 2009. The film documents the call



to action by the community to save the environment of this beautiful area. It highlights the importance of our coastal ecosystem and the bravery of the tenacious men and women who saved their beach community.

SCIENCE 103

Science 103 is a 3- part series, the third in a series of three science lectures offered by Dr. Philip Sherman.



Part One: Art and Mathematics

■ **Tuesday, July 20, 1 pm**

Art and mathematics have become more interrelated than ever before. Emphasis will be on how mathematics generates, inspires, and abets art. Concepts like the mathematical Golden Section are used by some artists in their works. Escher, Mondrian, and Calder relied on mathematical constructs to create their art.

Part Two: Islamic Art

■ **Tuesday, August 17, 1 pm**

Islamic art strongly illustrates how mathematics is used to help create artistic works. This art is space filling and highly mathematical, making use of styled geometric figures. Calligraphy has been designed mathematically as an art form. Much use is made of symmetry. The art exists in various media, such as imagery, artifacts of metal, ceramics, and architecture.



Part Three: What are Fractals in Art?

■ **Tuesday, September 14, 1 pm**

Some objects that, when viewed in finer and finer detail, show themselves to be made of ever-smaller parts, similar to the original. Such objects are called fractals and play a role in some kinds of art. Natural things have the same miraculous design; art works can be created from fractals that look very natural. This talk will explore these strange entities and see how art can be created using them.

Dr. Sherman has a Bachelor in Engineering Physics from Cornell University and a Master and PhD in Electrical Engineering from Yale University. He has had a long career with computers, solving problems in engineering and the sciences, while also writing and giving talks about science.



Prof. Stanislaw G. Pugliese

GREAT DECISIONS 2010-2011

F Foreign Policy Association

With Prof. Stanislaw G. Pugliese,
Hofstra University

■ **Wednesdays at 7:30 pm**

Stanislaw G. Pugliese is professor of history and the Queensboro UNICO Distinguished Professor of Italian and Italian American Studies at Hofstra University. He is a former research fellow at Columbia University, the United States Holocaust Memorial Museum in Washington, D.C. Oxford University, and Harvard University.

October 6: Special Envoys

November 3: Kenya & R2P

December 1: Global Crime

January 19, 2011: U.S./China Security Relations

February 16: Global Financial Crisis

March 9: Russia and Its Neighbors

April 13: Persian Gulf

May 4: Peacebuilding and Conflict Resolution

District residents and Friends of the Library may register for this series beginning **Wednesday, September 15 at 10 am**. As a prerequisite for these discussions, participants must purchase a copy of the required reading booklet when they register.

Skincare for Women of all Ages

With Skin Care and Make up Artist, Bobbi Perlowin

■ **Thursday, July 15, 1 pm**

Skin care specialist and make up artist Bobbi Perlowin will demonstrate and share her knowledge about maintaining a healthy lifestyle as we age with an emphasis on skin care. Healthy, good skin needs minimal make up artfully applied to bring out the most beautiful you. **A member of the audience will be asked to volunteer to participate in a demonstration.**

AUTHOR VISIT

Water & Ice:

The Tragic Wrecks of the Bristol and the Mexico on the South Shore of Long Island

With author, Arthur S. Mattison,
Historian of the Village
of Lynbrook, lecturer

■ **Tuesday, August 10, 1 pm**

Water & Ice is the thrilling, true story of two American Tall Ships that were wrecked in the winter of 1836-7 off Rockaway Beach and Long Beach, each only a few hundred yards from shore. The twin disaster ended the hopes of immigrants (mostly poor Irish) squeezed aboard these two cargo ships, whose callous merchants and harbor pilots considered them less valuable than the barrels of merchandise. It also explains how 139 unclaimed bodies ended up in a mass grave in Lynbrook.

Mr. Mattison lectures on a variety of topics such as local history, New York State history, motorcycling in Europe, and the poet Dante. He and his wife Nora traveled extensively in England, Ireland, Scotland, and Wales researching *Water & Ice*.

Author visits co-sponsored by the Friends of the Library

F GREAT BOOKS DISCUSSION GROUP

2010 - 2011

■ **Tuesdays at 7:30 p.m.**

Dr. Allen Lanner and the Great Books discussion group continue. Selections are read and discussed from the following books:

September 14

James, Henry. *Washington Square*
ISBN 0-486-40431

October 19

Thoreau, Henry David. *Walden; or Life in the Woods*
ISBN 0-486-28495-6

November 23

Sinclair, Upton. *The Jungle*
ISBN 0-486-41923-1

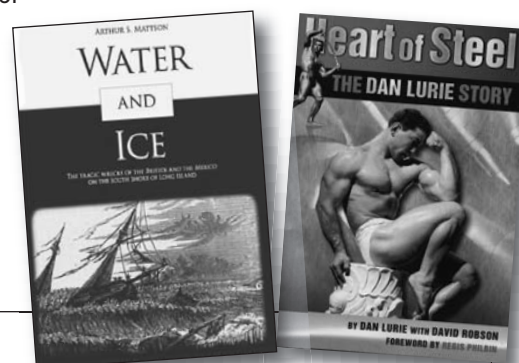
AUTHOR VISIT

Heart of Steel
The Dan Lurie Story

By Dan Lurie with David Robson,
Foreword by Regis Philbin

■ **Tuesday, September 21, 1 pm**

Bodybuilding legend Dan Lurie is a three time America's Most Muscular Man winner and health and fitness pioneer. *The Dan Lurie Story* shows how with determination and a generous dose of muscle power, America's Unsung Muscle Man made it big in the bodybuilding and sports-fitness industry. This book will certainly surprise and maybe even shock a few readers. Read the never-before-published truth about Arnold Schwarzenegger, Lou Ferrigno and the father of everything, Joe Weider, as Dan holds nothing back in recounting his dealings with these bodybuilding icons. Mr. Lurie is resident of Valley Stream.---


December 14

Cather, Willa. *O Pioneers*
ISBN 0-486-27785-2

February 15

Fielding, Henry. *Joseph Andrews*
ISBN 0-486-41588-0

March 15

Kipling, Rudyard. *Kim*
ISBN 0-486-44508-9

April 5

Shakespeare, William. *Henry V*
ISBN 0-486-42887-7

May 17

Wharton, Edith. *The House of Mirth*
ISBN 0-486-42049-3

All books are available at Dover Publications,
31 E. 2nd St, Mineola, NY 11501-3582. Fax or
credit card orders: 516-294-9758.

F Indicates a Friends of the Library program.

College Applications Made Easy

■ **Wednesday, September 22**
7 - 8:30 p.m.

Ellen Karcinell will take the mystery out of the college application process. For over 20 years, Ellen has successfully helped students with the Common Application and its Supplements (those Applications not covered by the Common App and Resumes). Her unique technique for essay writing will simplify the entire process and give the student a winning package geared for first choice college acceptance.

Refreshments will be served. District residents may register at the Information Desk beginning Wednesday, September 8 at 10 a.m.

SAT PREP & STRATEGY COURSE

A 90 minute session for students and parents that includes a comprehensive overview of the SAT.

Writing Portion

with Ellen Karcinell

■ **Tuesday, September 28, 7-8:30 pm**

Math Portion

with Dr. Keith Harrow

■ **Thursday, October 7, 7-8:30 pm**

COME IN AND REGISTER!

THERE ARE NO FEES FOR THESE COURSES.



Learn Basic Computer Skills With our Teen Volunteers

■ **3 Thursdays, July 1, 8, 22,**
10 am - 2 pm

This successful summer program of one-on-one computer help returns! Our local Teen Volunteers will help you learn the basics of using a computer and the Internet. Learn how to use a mouse, open and close programs, navigate through the Internet, and learn to use the online library catalogue.

Sign up for an informal one-on-one 1 hour session. Laptops provided.

District residents only may begin signing up today at the Information Desk.

A MONTHLY AFTERNOON DISCUSSION GROUP

■ **Tuesdays at 11 am**

District residents may reserve copies of the books well in advance of the discussions. Review packets are available at the Information Desk. Note: July & August, discussions on Tuesdays at 11 am. *September we return to Mondays at 1 pm.*

The Girl with Dragon Tattoo

By Stieg Larsson

Discussion leader: Ellen Getreu

■ **Tuesday, July 6**

This debut thriller—the first in a trilogy from the late Stieg Larsson—is a serious page-turner. Mikael Blomkvist is watching his professional life as a journalist fall apart. Prospects appear nil until he is approached with an opportunity extended by a Swedish industrialist, Henrik Vanger. Mr. Vanger's one request is that Blomkvist must first spend a year researching a mysterious disappearance of a person that has remained unsolved. Blomkvist accepts the proposition and enlists the help of investigator Lisbeth Salander, an unusual but talented computer hacker. One thing is sure: you don't want to mess with the girl with dragon tattoo!



The Wives of Henry Oades: A Novel

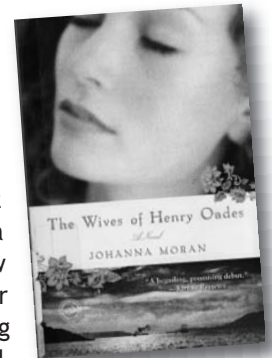
By Johanna Moran

Discussion leader: Edna Ritzenberg

■ **Tuesday, August 3**

An English accountant and his two wives are the subject of this novel, based on a real-life 19th century California bigamy case. Henry Oades, assuring his wife that his New Zealand posting will be temporary, takes his wife and four children on this difficult journey. During a Maori uprising the wife and children are kidnapped and the home torched. Assuming they have been killed, Oades relocates to California and starts a new life with Nancy, a sad 20-year-old, pregnant widow.

"Moran is a careful writer, a spare stylist who never wastes a word. She also has a well-tuned ear for the jargon of the period, colorful language that adds warmth, humor, and humanity to her story." — Boston Globe



Let the Great World Spin

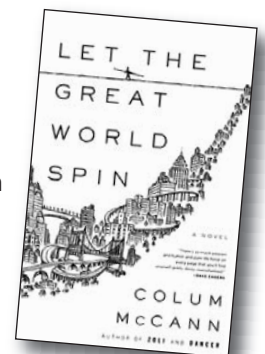
By Colum McCann

Discussion leader: Jane Isaacson Shapiro

■ **Monday, September 13, 1 pm**

Dublin born writer Colum McCann spins a story hinged on French high-wire acrobat, Philippe Petit's illicit 1974 high-wire walk between the twin towers of the World Trade Center. This event is the touchstone for stories of ten varied, intense lives; a street priest, heroin-addicted hookers, mothers mourning sons lost in war, young artists, and a Park Avenue judge. Their lives are ordinary yet unforgettable; overlapping and sometimes converging.

"Now I worry about Colum McCann. What is he going to do after this blockbuster groundbreaking, heartbreaking symphony of a novel? ...Trust me, this is the sort of book that you will take off your shelf over and over again as the years go along." — Frank McCourt



Coco Before Chanel

Starring Audrey Tautou, Benoit Poelvoorde, Marie Gillain
 Directed by Anne Fontaine, Rated PG-13, French with subtitles, 105 min.

■ **Wednesday, July 14, 2 & 7 pm**

Coco Chanel's rise from obscure beginnings to the heights of the fashion world is the focus of this film.



Up in the Air

■ **Wednesday, July 21, 2 & 7 pm**

Starring George Clooney, Vera Farmiga, Anna Kendrick, Jason Bateman
 Directed by Jason Reitman, Rated R, 108 min.

With a job that has him traveling around the country firing people, Ryan Bingham leads an empty life out of a suitcase, until his company does the unexpected: ground him.

The Cove

■ **Wednesday, July 28, 2 & 7 pm**

Documentary Writer: Mark Monroe
 Directed by Louie Psihoyos, Rated PG-13, 92 min.

Using state-of-art equipment, a group of activists, led by renowned dolphin trainer Ric O'Barry, infiltrate a cove near Taijii, Japan to expose both a shocking instance of animal abuse and a serious threat to human health.

The Blind Side

■ **Wednesday, August 11, 2 & 7 pm**

Starring Sandra Bullock, Tim McGraw, Kathy Bates
 Directed by John Lee Hancock, PG-13, 129 min.

The story of Michael Oher, a homeless and traumatized boy who became an All American football player and first round NFL draft pick with the help of a caring woman and her family.



A Single Man

■ **Wednesday, August 18, 2 & 7 pm**

Starring Colin Firth, Julianne Moore, Nicolas Hoult
 Directed by Tom Ford, Rated: R, 99 min.

The story of an English professor who, after the sudden death of his partner, tries to go about his typical day in Los Angeles.

The Ghost Writer

■ **Wednesday, August 25, 2 & 7 pm**

Starring Ewan McGregor, Kim Cattrall, Pierce Brosnan
 Directed by Roman Polanski, Rated PG-13, 128 min

A ghostwriter is hired to complete the memoirs of a former British prime minister, and in doing so, uncovers secrets that put his own life in jeopardy.

The Last Station

■ **Wednesday, September 1, 2 & 7 pm**

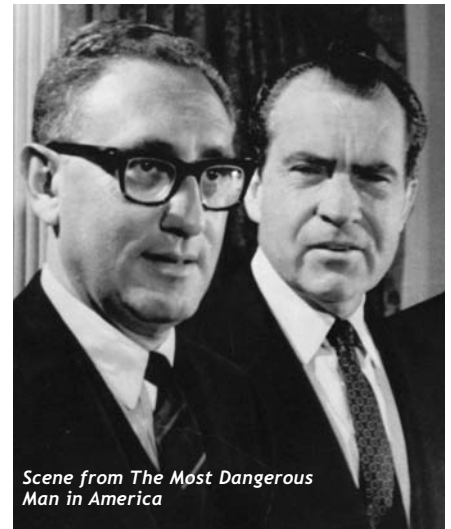
Starring Christopher Plummer, Helen Mirren, Paul Giamatti
 Directed by Michael Hoffman, Rated R, 112 min.

A historical drama that illustrates Russian author Leo Tolstoy's struggle to balance fame and wealth with his commitment to life devoid of material things.



AARP DRIVER IMPROVEMENT

Call 516 374-1967 x 231 for information about our on-going defensive driving classes.



Scene from *The Most Dangerous Man in America*

SPECIAL FILM

The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers

Directed and Produced by Rick Goldsmith and Judith Ehrlich
 Documentary featuring Daniel Ellsberg, John Dean, Patricia Ellsberg, Max Frankel, Bud Krogh, and more. 92 min.

■ **Thursday, August 12, 2 pm**

"I just say that we've got to keep our eye on the main ball. The main ball is Ellsberg. We've got to get this [SOB]." – Nixon (in conversation with Attorney General John Mitchell, June 29, 1971).

A political thriller, whose events led directly to Watergate, Nixon's resignation and the end of the Vietnam War.

Daniel Ellsberg (called "the most dangerous man in America" by Henry Kissinger, and "that son-of-xxx" by then-President Richard Nixon) was a high-level cold war official who dramatically changed course on the Vietnam War. As America's "military advisers" in Vietnam, approved by President Kennedy, ballooned from a "few hundred" to a full-scale deployment of over half-a-million troops by 1968, Ellsberg began having doubts about the war; initially because he had become convinced it was unwinnable.

"Riveting! A straight-ahead, enthralling story of moral courage. This story changed the world. The movie offers one revelatory interview after another.

CRITICS' PICK!"
 – David Edelstein, *New York Magazine*

MEET THE FILM MAKERS



VITO AFTER

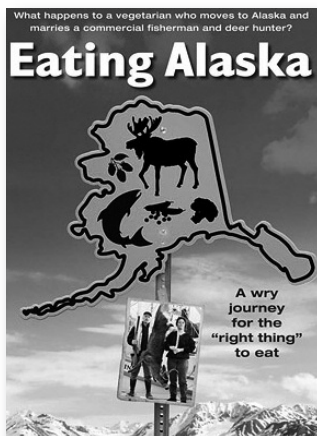
A Documentary
Written and Directed by
Maria Pusateri
Guest Speakers: Vito Friscia
and Maria Pusateri, 47 min.

■ Tuesday, September 7, 2 pm

Vito After is the story of Vito Friscia, a Brooklyn homicide detective who survived and bravely helped others on 9/11, then spent months sifting through toxic rubble for signs of those who perished. It is an intimate portrait of a selfless cop and devoted husband and father – a man whose life was forever changed by that fateful day.

Vito was only a block away – on his way to join the rescue effort – when the second tower collapsed. He was engulfed in the treacherous cloud that followed. In the chaotic aftermath, he helped thousands leave the city. He was one of 7,000 NYPD detectives who were the last to go through the debris, searching for signs of loved ones in the hopes of bringing closure to victims' families. Their intense work exposed them to toxic substances in the rubble and dust. The film follows Vito for two years, beginning April 2002, interweaving interviews, recollections and verite scenes as he mourns, tries to cope, deals with denial and struggles with health problems.

Detective Friscia is a resident of Valley Stream.



Eating Alaska

With Ellen Frankenstein,
documentary film maker,
Frankenstein Productions, 56 min.

■ Tuesday, October 5, 7 pm

What happens to a vegetarian who moves to Alaska and marries a commercial fisherman and deer hunter?

Join her on a wry search for a sustainable, healthy and ethical meal. Women try to teach her to hunt, teens gather traditional foods, vegans give cooking lessons, she fishes for wild salmon, scrutinizes food labels with kids and finds toxic chemicals getting into wild foods. With humor and compassion, the documentary *Eating Alaska* shows natives and non-natives trying to balance buying industrial processed foods with growing their own and living off the land in the 21st century.

Ellen Frankenstein, originally from the East Coast, has won numerous awards for her documentaries. After the film, she will be happy to answer questions and talk about eating locally.

Seasonal refreshments will be served. We will also look at what is currently growing in our area.

LIBRARY BLOOD DRIVE

■ Monday, August 23,
3 - 8:30 pm

Please schedule your appointment beginning **Monday, July 26, 10 am**. You must be age 17-75 and in good general health. The entire process takes less than one hour and your generous gift will help up to five people.

IN THE GALLERY



Sacred Space

Works by Beth S. Goldberg

■ July 10 – August 29
Reception: Tuesday, July 20,
7 - 8:30 pm

Goldberg's work has been exhibited at numerous museums and galleries. Award-winning artist and art therapist, Beth S. Goldberg creates abstract mixed-media paintings inspired by issues in music, nature, and world events.

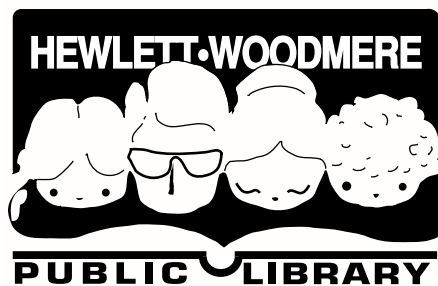


Steve Breslow, *Lady on the A Train*

Steve Breslow's World in Prints and Photographs

■ September 8 – October 24
Reception: Tuesday,
September 21, 7 - 8:30 pm

The Gallery will feature film and digital photography from Mr. Breslow's travels, including New York City, Long Island, China, Paris, Budapest, Prague and the Grand Canyon. In the **Boehm Room**: Mr. Breslow's digital prints and drawings share the same aesthetic qualities of his earlier traditional etching and printmaking.



1125 Broadway, PO Box 1100
Hewlett, New York 11557-0903

Telephone (516) 374-1967
Programs (516) 374-1667
Weather Emergency (516) 374-1667

Non Profit Org.
U.S. Postage
PAID
Permit No. 50
Freeport, NY 115

Find us on the web at www.hwpl.org

THE LIBRARY IS OPEN

Monday-Thursday 9 am to 9 pm
Friday 9 am to 6 pm
Saturday 9 am to 5 pm
Sunday 12:30 pm to 5 pm

SCHEDULE CHANGES

The library will be CLOSED ON SUNDAYS from June 20 - September 5.

July 3 -July 5 CLOSED
Wednesday, September 8 9 am - 6 pm
Thursday, September 9 1 pm - 9 pm
Saturday, September 18 CLOSED

| JULY | |
|--|--------------|
| 1 • Thursday | |
| One on One Computer* | 10 - 2 pm |
| 6 • Tuesday | |
| HWPL Readers: <i>The Girl with the Dragon Tattoo</i> | 11 am |
| 7 • Wednesday | |
| Residents & Friends pick up tkts. | 7/29 |
| <i>Highlights in Jazz</i> | 10 am & 7 pm |
| 8 • Thursday | |
| One on One Computer* | 10 - 2 pm |
| Courtyard: <i>Gathering Time</i> | 7 pm |
| 13 • Tuesday | |
| Art Lecture-American Fashion | 1 pm |
| 14 • Wednesday | |
| Film: <i>Coco before Chanel</i> | 2 & 7 pm |
| Residents & Friends pick up tkts. | |
| 7/26 & 7/27 <i>Goin' Hollywood</i> | 10 am & 7 pm |
| 15 • Thursday | |
| Health & Beauty with Bobbi Perlowin | 1 pm |
| 20 • Tuesday | |
| Science 103 - Art & Mathematics | 1 pm |
| Art Reception | 7- 8:30 pm |
| 21 • Wednesday | |
| Film: <i>Up in the Air</i> | 2 & 7 pm |
| 22 • Thursday | |
| One on One Computer* | 10- 2 pm |
| Courtyard: <i>Matthew the One-Man Show</i> | 7 pm |
| 26 • Monday | |
| Register for Blood Drive | 10 am |
| F Plaza's <i>Goin' Hollywood</i> * | 7:30 pm |
| 27 • Tuesday | |
| F Plaza's <i>Goin' Hollywood</i> * | 7:30 pm |
| 28 • Wednesday | |
| Film: <i>The Cove</i> | 2 & 7 pm |
| 29 • Thursday | |
| F <i>Highlights in Jazz</i> * | 7:30 pm |

* Previous registration/tickets required.
F Co-sponsored by Friends of the Library
F Indicates a Friends of the Library program.

| AUGUST | |
|---|-------------|
| 3 • Tuesday | |
| HWPL Readers: <i>The Wives of Henry Oades</i> | 11 am |
| 4 • Wednesday | |
| Brush up your Shakespeare: <i>The Tempest</i> with Prof. James Kolb | 1 pm |
| 5 • Thursday | |
| Courtyard: <i>Long Island Harmonizers</i> | 7 pm |
| 10 • Tuesday | |
| F Author Visit: <i>Water & Ice</i> - A. Mattson | 1 pm |
| Art Reception | 7 - 8:30 pm |
| 11 • Wednesday | |
| Residents pick up tickets for 8/24 Plaza <i>The Tempest</i> | 10 am & 7pm |
| Film: <i>The Blind Side</i> | 2 & 7 pm |
| 12 • Thursday | |
| Special Film: <i>The Most Dangerous Man in America: Daniel Ellsberg</i> | 2 pm only |
| 17 • Tuesday | |
| Science 103: Islamic Art | 1 pm |
| 18 • Wednesday | |
| Film: <i>A Single Man</i> | 2 & 7 pm |
| 19 • Thursday | |
| Documentary Film Maker: Yale Nelson | 11 am |
| 23 • Monday | |
| BLOOD DRIVE | 3 - 8:30 pm |
| 24 • Tuesday | |
| Plaza's <i>The Tempest</i> by William Shakespeare * | 7:30 pm |
| 25 • Wednesday | |
| Film: <i>The Ghost Writer</i> | 2 & 7 pm |

LIBRARY TRUSTEES' MEETINGS
Library Board meetings are usually scheduled the second Monday of the month.

| SEPTEMBER | |
|---|--------------|
| 1 • Wednesday | |
| Film: <i>The Last Station</i> | 2 & 7 pm |
| 7 • Tuesday | |
| Special Film: <i>After Vito</i> with guest speakers | 2 pm |
| 8 • Wednesday | |
| Residents register for College Essay | 10 am |
| 13 • Monday | |
| HWPL Readers: <i>Let the Great World Spin</i> | 1 pm |
| 14 • Tuesday | |
| Science 103, (Final lecture) <i>What are Fractals in Art?</i> | 1 pm |
| F Great Books | 7:30 pm |
| 15 • Wednesday | |
| F Registration for <i>Great Decisions</i> begins | 10 am |
| 21 Tuesday | |
| F Author Visit - Dan Lurie | 1 pm |
| Art Reception | 7-8:30 pm |
| 22 • Wednesday | |
| Residents & Friends pick up tkts. for 10/3 <i>These Three Tenors</i> | 10 am & 7 pm |
| College Essay * | 7 pm |
| 28 • Tuesday | |
| SAT Writing * | 7 pm |

| OCTOBER | |
|---|---------|
| 3 • Sunday | |
| Stuart Fishman Memorial Concert: <i>These Three Tenors</i> * | 2:30 pm |
| 5 • Tuesday | |
| Special Film: <i>Eating Alaska</i> | 7 pm |

SUMMER VACATION LOANS
Summer vacation loans are available to Hewlett-Woodmere cardholders for books that usually circulate for 28 days. Ten (10) items may be borrowed on a summer loan. This service is in effect from June 21 through Labor Day 2010.