

What's Inside

OVERLEAF JR. REMOVABLE INSERT

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HEWLETT-WOODMERE PUBLIC LIBRARY ANNUAL LIBRARY VOTE AND ELECTION

Tuesday, April 13, 2010
7 a.m. to 9 p.m.

The Boehm Five Towns PROPOSITION 1:

Proposed 2010/2011 Library
Budget

PROPOSITION 2:

Election of Library Trustee

QUALIFICATIONS FOR VOTING

Registration is required only if a resident has not voted in a Hewlett-Woodmere Union Free School District or Library referendum within the last 4 years or in a general referendum within the last 4 years. In order to be eligible to register, you must be a U.S. citizen, 18 years of age or older by Tuesday, April 13, 2010, and you must have been a legal resident of the H-W UFSD for at least 30 days prior to the referendum. **Registration for voting takes place Tuesday, April 6, 2010, 1 pm - 9 pm in the Library.**

For further information, please telephone Library Director, Susan de Sciora at 516- 374-1967.

FIND US ON THE WEB AT: www.hwpl.org



Silence is Golden - Let's Hear it for the Silent Films!

With Ben Model, pianist and
silent film historian
And Philip Harwood, film historian

■ Sunday, March 7, 2 pm

The Cameraman

Starring Buster Keaton, Marceline Day, Harold Goodwin,
Directed by Edward Sedgwick, Written by
Clyde Bruckman, Joseph Farnham; 1928, 67 min.

The Cameraman is the best of Keaton and the first film he made with MGM, now that the Joseph Schenck studio had closed. In the film Keaton plays a street photographer who, smitten with a receptionist at a newsreel company, strives to become a newsreel cameraman. An elegant, romantic comedy with a subtle, expressive, fine tuned performance by Keaton.

One Week

Starring Buster Keaton, Sybil Seely, Joe Roberts
Directed by Edward f. Cline, Buster Keaton, written by Edward F. Cline; 1920, 22 min.

Keaton was now out on his own, no longer working with Fatty Arbuckle. *One Week* was his first independent film. *One Week* is definitive of Buster Keaton's style. His stunts in this movie did not rely on editing; the house really did turn, the train sequence was real. Newlyweds Keaton and Seely receive as a wedding gift a 'house-in-a-box' and a building lot.

District residents and Friends of the Library may pick up tickets beginning Wednesday, February 24, 10 am & 7 pm.

Co-sponsored by the Friends of the Library

AUTHOR VISIT

When Wanderers Cease to Roam: A Traveler's Journal

By Vivian Swift

■ Thursday, February 4, 1 pm

Vivian Swift racked up twenty-three temporary addresses in twenty years. Following a lifetime of trekking across the globe, she finally dropped her well-worn futon mattress and rucksack in a small town on the edge of the Long Island Sound. She spent the next decade quietly taking stock of her life, her immediate surroundings, and, finally, what it means to call a place a home.

The result is *When Wanderers Cease to Roam*. Filled with watercolors of beautiful local landscapes, seasonal activities, and small, overlooked pleasures of easy living, each chapter chronicles, month by month, the beautifully mundane perks of remaining at home—from curious notices in the local paper to the variations of autumnal clouds. This is truly a beautiful, gem of a book that you will take your time to read and enjoy. Ms. Swift will discuss her book and illustrations using a multi-media presentation.

Co-sponsored by the Friends of the Library

Vivian Swift





Elena Ulyanova

New Talent/New Ideas
Elena Ulyanova, pianist

■ Sunday, January 10, 2:30 pm

At the age of 5, Elena Ulyanova began to study piano with her mother, Larisa Ulyanova, in Saki, Crimea. After winning several first prizes in Ukrainian and Russian competitions, she was awarded full scholarships for study in Moscow at Gnessin College of Music, Gnessin Academy of Music, and Moscow Tchaikovsky Conservatory. Elena immigrated to Washington, DC from the Ukraine in May 2004.

Tickets may be picked up beginning Wednesday, December 23, 10 am & 7 pm.

New Talent/New Ideas
Matei Varga, pianist

■ Sunday, February 7, 2:30 pm

Matei Varga is already established as one of the leading young artists of his native Romania and his prodigious talent is fast becoming recognized in the United States and Europe. His 2008 debut performance at Zankel Hall was described by Rorian Schrade of *New York Concert Review* as “masterful, with tremendous dynamic range (and showing) an exceptional mind at work.”

Tickets may be picked up beginning Wednesday, January 20, 10 am & 7 pm.



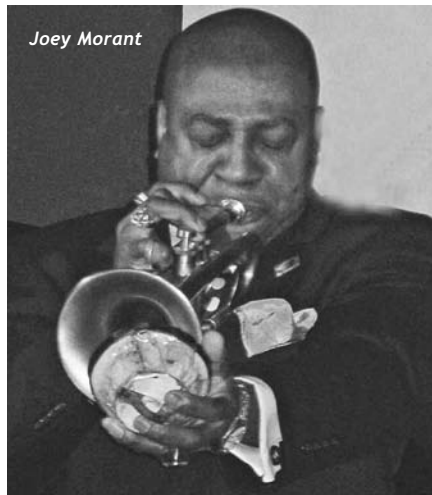
Matei Varga

New Talent/New Ideas
Michi Wiancko, violin

■ Sunday, February 21, 2:30 pm

Recently described in *Gramophone Magazine* as an “alluring soloist (with) heightened expressive and violinistic gifts,” violinist Michi Wiancko has performed concertos with orchestras including the NY Philharmonic and Los Angeles Philharmonic, and in recital and chamber appearances across the nation. Ms. Wiancko is a member of the renowned Los Angeles Piano Quartet. She has been a guest artist at the Lincoln Center Outdoor Series, Pablo Casals Festival, and regularly performed and toured with the Mark Morris Dance Group. A native of Southern California, she began playing violin at age 3.

Tickets may be picked up beginning Wednesday, February 10, 10 am & 7 pm.



Joey Morant

F Highlights in Jazz presents
“Salute to Satchmo”
Starring Joey Morant
and Company

■ Thursday, February 25,
7:30 pm

Trumpeter/vocalist Joey Morant, considered by leading jazz authorities to be the greatest living disciple of Louis Amrstrong, will perform an evening of Armstrong favorites with an all star group.

District residents & Friends of the Library may pick up tickets beginning Wednesday, February 10, 10 am & 7 pm.

F Berman
does
Martin

Songs & Stories
Celebrating
Mary Martin’s
Brilliant Career
With Ruthe
McKeown,
Stephen Goldstein and Lisa Berman



■ Sunday, March 21, 2:30 pm

Mary Martin originated many roles over her long career; Nellie Forbush in *South Pacific*, Maria in *The Sound of Music*, of course *Peter Pan*, on Broadway and in the famous television production in 1954. It’s hard to forget Ms. Martin singing *My Heart Belongs to Daddy!* Come hear this talented cast celebrate in song and words the great Mary Martin.

District residents and Friends of the Library may pick up tickets beginning Wednesday, March 10, 10 am & 7 pm.



Zig Zag Quartet

New Talent/New Ideas
Zig Zag Quartet

With Alexander Wu, piano,
Francisco Roldan , guitar,
Hilliard Greene, double bass,
Danny Mallon, percussion,
Tango Dancers: Sol “La
Argentinita” and Ricardo Santiago

■ Sunday, April 11, 2:30 pm

This unique ensemble was formed in 2005 and has been receiving great accolades for its attractive acoustical blend, jazz and South Smerican music and visually entertaining performances, accented by two talented Tango dancers, Sol “La Argentinita” and Ricardo Santiago.

Tickets may be picked up beginning Wednesday, March 24, 10 am & 7 pm.

NEW YORK COUNCIL FOR THE HUMANITIES

SPEAKER'S SERIES

The Golden Age of Television

What Made the 1950s So Special for American TV

With Prof. Brian Rose, Fordham University

■ Tuesday, March 9, 1 pm

American television was ready to launch in the late 1930s but World War II interrupted its progress. By the 1950s television offered a variety of programs and live original dramas. By the end of the 1950s, the era of live TV theater was over. New York City was no longer the center of TV production. This lecture will examine this intriguing era of TV and why it was so short lived.

Brian Rose is a Professor in the Department of Communication and Media Studies at Fordham University. He has written several books on television history, genres, and cultural programming.

How the Internet Changed the Media

Why Newspaper, Music, and Television Will Never Be the Same With Prof. Brian Rose, Fordham University

■ Tuesday, March 23, 1 pm

This illustrated lecture will examine the many ways the Internet has radically transformed the "old" media of newspapers, magazines, the recording industry, film, radio, and television. Will newsstands and bookstore disappear as fast as record stores? Will primetime television vanish?

In Case of Weather Emergency

We urge you to call 374-1667 during a weather emergency before leaving for the library. All information regarding closings and delayed openings will be posted on this taped announcement. Please note that if the Hewlett-Woodmere UFSD is closed, the library will not open before 1 pm.

A CELEBRATION OF INDIAN ART & CULTURE IN COOPERATION WITH THE 5 TOWNS INDIAN ASSOCIATION

Beyond the Saree: Indian Clothing and Fashion from 1500 B.C. to the present

With Dr. Rohini B. Ramanathan

■ Thursday, January 28, 1 pm

A multi-media presentation including 10-12 sample ensembles of clothing on display. An audience member will be invited to participate in a saree wrapping!

Besides working in business, as a writer, and professor at the Fashion Institute of Technology for many years, Dr. Ramanathan is also a talented Indian singer and musician. She has taught Indian classical music at the New School for Social Research in Manhattan.



Oye Lucky! Lucky Oye!- Film with English Subtitles

■ Sunday, February 28, 2 pm

Starring Abhay Deol, Paresw Rawal, Neeta Chandra
Directed by Dibakar Banerjee
Hindi, with English subtitles, 121 minutes

Oye Lucky, Lucky Oye tells the story of a loveable con-man Lucky Singh (Abhay Deol). Such is his charm that even the police are fond of him. The film is the journey of Lucky from a middle class boy to becoming a small time crook to notoriety and faux celebrity and the people he encounters in this journey. The film addresses class envy and conflict, family dynamics, lower middle class aspirations, thwarted ambitions, and the nature of celebrity.



AUTHOR VISIT

Family Planning

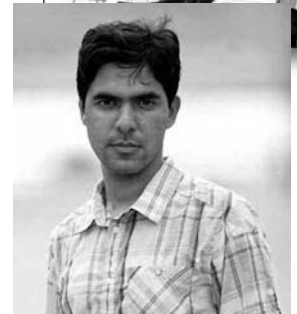
By Karan Mahajan

■ Thursday, March 4, 1 pm

Rakesh Ahuja, a Government Minister in New Delhi, is beset by problems: 13 children and another on the way; a wife who mourns the loss of her favorite TV star; and a teenage son with some really strong opinions about family planning.

Born in 1984, Karan Mahajan grew up in New Delhi. A graduate of Stanford University, he now lives in Brooklyn.

"Sharply written, bracingly funny, and unexpectedly moving, Karan Mahajan combines 'take no prisoners' satire with haunting insights into the human condition." – Manil Suri, author of *The Death of Vishnu*.

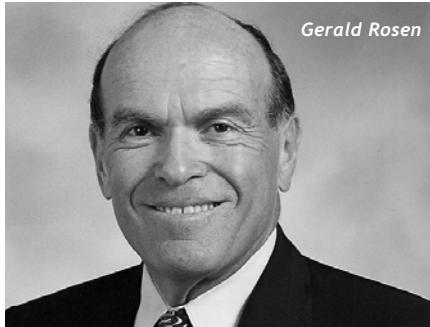


Seated Aerobics

With Fran Machida,
DanceAerobics

- **Wednesdays at 11 am**
January 6, 13, 20, 27
February 3, 10, 17, 24
March 3, 10, 17, 24

All classes are choreographed to enjoyable music. This is a complete workout from head to toe. Wear comfortable clothes.



GREAT DECISIONS 2009-2010

F Foreign Policy Association

With Gerald Rosen

- **Wednesdays at 7:30 pm**

A stimulating and thought provoking series of discussions, facilitated by Mr. Gerald Rosen, covering the United States' role in foreign policy making.

Mr. Rosen is a retired Senior VP of Aerospace Fluid Power Controls and a consultant for GEMIRO, Inc.

January 27: Energy & the Global Economy

February 24: The Arctic Age

March 24: Egypt: Key Ally in the Middle East

April 21: Global Food Crisis

May 12: Cuba on the Verge

June 9: Human Rights in a New Era: Wars for Peace?

As a prerequisite for these discussions, participants must purchase a copy of the required reading booklet when they register at the Information Desk.

Sneak Preview! Project Bulldog

Sunday, January 10
to
Saturday, January 23



ART IN THE GREAT CITIES

With Prof. Thomas Germano

- **Tuesday, January 19,**
10:30 am
PLEASE NOTE TIME CHANGE

BERLIN, divided after the second World War, once again shines as a world capital and great repository of world art. Berlin also boasts the "Gemaldegalerie" that hosts an exceptional collection of European master paintings.

- **Tuesday, February 16,**
10:30 am

AMSTERDAM houses the finest collection of Dutch 17th c. art. The Rijks Museum is currently undergoing renovations to the exhibition space that houses Rembrandt's finest masterpieces, four Vermeer paintings, and countless Dutch masters from the Golden Age.

- **Tuesday, March 16,**
10:30 am

VIENNA is home to the Gemaldegalerie der Akademie der Bildenden Kuenste where some of the finest works of the old masters Bosch, Titian, Rubens and Rembrandt are housed. Vienna is also one of the most splendid European cities with remnants of the Hapsburg Empire's greatest treasures.

Donald X. Clavin, Jr. Receiver of Taxes

- **Tuesday, January 12, 1 pm**

Mr. Clavin will discuss Tax discounts, Exemptions, How to Challenge Your Assessment, Payment Options, Dates, Times, and Locations to pay taxes, Mobile Tax office & Satellite office, New E-Z Pay Drive-Thru Window.

F New Laws & Trends in New York State: Criminal, Civil, and Matrimonial With the Honorable Sidney F. Strauss

- **Tuesday, February 23, 7:30 pm**

Judge Strauss has been a New York State Supreme Court justice since 2002 and in private practice since 1964. Judge Strauss graduated from Fordham University Law School.

Hebrew Immigrant Aid Society (HIAS) - History in the Making

With Valery Bazarov, Director,
HIAS Location and Family History
Service

- **Tuesday, February 9, 1 pm**

For more than 125 years, HIAS has been in the center of Jewish Immigration. Its archive is a collective memory of 4.5 million Jews who found safe haven under HIAS auspices. The HIAS history will be shown through these archives beginning in the 20th century through the Holocaust and after the war. A multimedia presentation will illustrate case studies of different periods of immigration.

Mr. Bazarov joined HIAS in 1988, assisting in the arrival of over 200,000 Jewish refugees. He lives with his wife and son in Hewlett.

NEW YORK COUNCIL FOR THE HUMANITIES PROGRAM

READING BETWEEN THE LINES

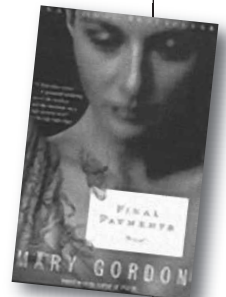
Rethinking Religion:
Recent Women's
Novels
and American
Identity

Scholar/Discussion
leader:
Jane Isaccson
Shapiro

- **Tuesday, January 5, 1 pm**

Final Payments by Mary Gordon

Final Payments is Mary Gordon's examination of the New York Irish Catholic community.



THE HOLOCAUST *As seen through two different writers***Sarah's Key** by Tatiana de Rosnay

With Dr. Annette Labovitz

■ **Thursday, March 11, 1 pm**

Julia Jarmond, an American by birth, writes for an American magazine and her editor assigns her to cover the 60th anniversary of the Vél'd'Hiv' roundups.

..."Tatiana de Rosnay has captured the insane world of the Holocaust and the efforts of the few good people who stood up against it... It is a book that makes us sensitive to how much evil occurred and also to how much willingness to do good also existed in that world." —Rabbi Jack Riemer, *South Florida Jewish Journal*



Tatiana de Rosnay

**The Book Thief** by Markus Zusak

With Ben Eilbott

■ **Monday, March 15, 1 pm**

Death meets the book thief, a 9-year-old girl named Liesel Meminger, when he comes to take her little brother, and she becomes a force in his life, despite his efforts to resist her. Death watches the girl, who can't yet read, steal a gravedigger's instruction manual. She seems to sense she'll need the comfort of words during the hardships ahead. And there are plenty to come.

"Death is not a sentimental storyteller, but he does attend to an array of satisfying details, giving Liesel's story all the nuances of chance, folly, and fulfilled expectation that it deserves. An extraordinary narrative."

—Francisca Goldsmith, Berkeley Public Library

In preparation for the book discussions, District residents may reserve these books at the Information Desk.



Markus Zusak

A Monthly Afternoon Discussion Group

■ **Mondays at 1 pm**

District residents may reserve copies of the books well in advance of the discussions. Review packets are available at the Information Desk. Join us for an afternoon discussion of good books.

The White Tiger

by Aravind Adiga

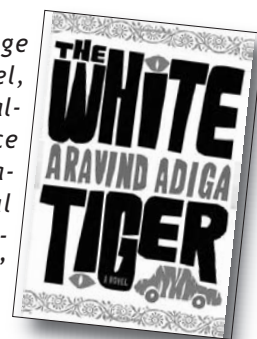
Discussion leader: Edna Ritzenberg

■ **Monday, February 1, 1 pm**

Set in India, Balram, a chauffeur, murders his employer, justifying his crime as the act of a "social entrepreneur." In a series of letters to the Premier of China, in anticipation of the leader's upcoming visit to Balram's homeland, Balram, the chauffeur, recounts his transformation from an honest, hardworking boy growing up in rural India where education and electricity are equally scarce to a determined killer.

"Adiga's message isn't subtle or novel, but Balram's appealingly sardonic voice and acute observations of the social order are both winning and unsettling."

— *The New Yorker*

**That Old Cape Magic**

by Richard Russo

Discussion leader:

Candace Plotsker-Herman

■ **Monday, March 1, 1 pm**

That Old Cape Magic is a novel of deep introspection, of a middle-aged man confronting his parents and their failed marriage, his own troubled one, his daughter's new life and, finally, what it was he thought he wanted and what in fact he has.

Richard Russo, a Pulitzer Prize winner, tells a story, which has moments of great comedy and even hilarity alternating with others of rueful understanding and throat tightening sadness, and an ending that is surprising and uplifting.

F GREAT BOOKS DISCUSSION GROUP 2009- 2010

Dr. Allen Lanner and the Great Books discussion group continue. Selections are read and discussed from the following books:

■ **Tuesdays at 7:30 p.m.****February 2**

Stendhal, *The Red and The Black*
ISBN 0-486-437906

March 9

Negri, Paul, ed. *Metaphysical Poetry*
ISBN 0-486-419169

April 6

Hardy, Thomas
The Mayor of Casterbridge
ISBN 0-486-437493

May 4

De Laclous, *Chaderlos Les Liasons*
ISBN 0-486-45245X

All books are available at Dover Publications, 31 E. 2nd St, Mineola, NY 11501-3582.
Fax or credit card orders: 516-294-9758. Tele: 516-241-5438.

WEDNESDAYS @ THE MOVIES

Last Chance Harvey

■ January 6, 2 & 7 pm

Directed by Joel Hopkins
Starring Dustin Hoffman, Emma Thompson, Eileen Atkins, Kathy Baker
Rated PG-13, 93 min.

In London for his daughter's wedding, a rumpled man finds his romantic spirits lifted by a new woman in his life.

State of Play

■ January 13, 2 & 7 pm

Starring Russell Crowe, Ben Affleck, Helen Mirren, Rachel Mc Adams, Robin Wright Penn
Directed by Kevin Macdonald
Rated PG-13, 127 min.

A team of investigative reporters works alongside a police detective to try to solve the murder of a congressman's mistress.

Easy Virtue

■ February 3, 2 & 7 pm

Starring Jessica Biel, Ben Barnes, Kristin Scott Thomas, Colin Firth
Directed by Stephan Elliott
Rated PG-13, 97 min.

A young Englishman marries a glamorous American. When he brings her home to meet the parents, she arrives like a blast from the future-blowing British stuffiness out the window. Adapted from a play by Noel Coward.

Food, Inc.

■ February 17, 2 & 7 pm

Documentary
Directed by Robert Kenner, with Michael Pollan, Eric Schollosser
Rated PG, 94 min.

An unflattering look inside America's corporate controlled food industry.

Julie & Julia

■ March 3, 2 & 7 pm

Starring Meryl Streep, Amy Adams, Stanley Tucci, Chris Messina
Directed by Nora Ephron
Rated PG-13, 123 min.

Julia Child's story of her start in the cooking profession is intertwined with blogger Julie Powell's 2002 challenge to cook all the recipes in Child's first book, *Mastering the Art of French Cooking*.



F Woody Allen Film Festival 3 Thursdays

Zelig

■ January 21, 2 pm

Starring Woody Allen, Mia Farrow
Directed and written by Woody Allen
PG, 79 min.

A mock 'documentary' about the chameleon qualities of a man who can look and act like the person he comes in contact with. Nominated for two Oscars.

Bullets Over Broadway

■ February 11, 2 pm

Starring John Cusack, Dianne Wiest, Jennifer Tilly, Chazz Palminteri, Mary Louise Parker
Directed by Woody Allen, written by Woody Allen and Douglas Mc Grath
R, 98 min.

In 1920s New York, a struggling playwright is forced to cast a mobster's talent-less girlfriend in his latest drama in order to get it produced.

Hannah And Her Sisters

■ March 18, 2 pm

Starring Barbara Hershey, Carrie Fisher, Mia Farrow, Dianne Wiest, Maureen O'Sullivan
Directed and written by Woody Allen
PG, 103 min.

Between two Thanksgiving holidays, Hannah's husband falls in love with her sister Lee, while her hypochondriac ex-husband rekindles his relationship with her sister Holly.

THE BIG SCREEN

These were great films when they were shown in a movie house on the big screen, before the days of television and VCR and DVD players. Join us for the big screen experience!

North by Northwest

■ Sunday, January 24, 2 pm

Directed by Alfred Hitchcock
Starring Cary Grant, Eva Marie Saint, James Mason
Not Rated, 136 min., 1959

From Roger Thornhill (Cary Grant) being chased by the crop dusting bi-plane (if you came to our Special Effects lecture - Kaboom!, you would know how they did it!) to the climax atop the faces of Mount Rushmore, this Hitchcock classic never lets up. One of Hitchcock's personal favorites, it is a film that combines a heart-pounding pace with calamity lurking behind every door. Filmed at Old Westbury Gardens.

Rope

■ Sunday, January 31, 2 pm

Directed by Alfred Hitchcock
Starring James Stewart, John Dall, Farley Granger
Rated PG, 80 min., 1948

Hitchcock's first color film, and perhaps his most intriguing, *Rope* is loosely based on a true story of two rich young men who murder a colleague for the sake of committing a murder, and then coolly throw a party with their murdered colleague as a guest.

Strangers On A Train

■ Sunday, March 28, 2 pm

Directed by Alfred Hitchcock
Starring Robert Walker, Farley Granger
Not Rated, 101 min., 1951

Hitchcock employs the 'double theme' in this harrowing story of two men, Bruno and Guy, who want someone dead. They meet on a train and Bruno proposes that they exchange murders to eliminate motive and suspicion. The two men become trapped in a web of guilty secrets that can only be escaped by death. Filmed in Danbury, Ct.

FILMS



NATIONAL COUNCIL OF
JEWISH WOMEN - ADVOCACY

Cyberbullying continues...

■ **Sunday, March 14, 2 pm**

**PART I: Cyberbullying
Prevention Series**
by Films Media Group

Cyberbullies: Taking A Stand

In this program, Dr. James Shaw, author of *Jack and Jill: Why They Kill*, explains how to confront and counter bullying in the nation's schools. Candid interviews with bullied students including Evan Ramsey, convicted of killing his school's principal and a classmate, as well as with two reformed bullies—one male, one female—provide a wide-ranging peer perspective on school violence. Students also share their successes as part of anti-bullying and peer mediation programs in their schools.

**PART II: Sexting and
Cyberbullying**

**With speaker: John Dockswell,
Police Officer, Nassau County,
Community Affairs Division**

Officer Dockswell will present a film about SEXTING and speak about the subject and its role in cyberbullying. Officer Dockswell has a 4 year degree in criminal justice from CW Post and a Masters Degree in elementary education from Dowling College. He is also a parent of two teenage children. Since he joined the Community Affairs Division in June 2009, he has been inundated with requests by school districts to present his program on *Sexting and Cyberbullying*.

*District residents may pick up tickets beginning
Wednesday, March 3, 10 am & 7 pm.*

** Non-residents who are members of
National Council of Jewish Women,
Peninsula Section, may obtain tickets for
both films at the Offices of NCJW,
342 Central Avenue, Lawrence, NY
Tele: 516.569.3660.*

TAC PROGRAMS

SAT PREP & STRATEGY COURSE

A 90 minute session for students and parents that includes a comprehensive overview of the SAT, including common types of questions and test-taking advice. Learn tips and tricks on how to score your best and find out what is covered on the SAT.

**Writing Portion with
Ellen Karcinell**

■ **Thursday, January 7,
7-8:30 pm**

Math Portion with Dr. Keith Harrow

■ **Thursday, January 14,
7-8:30 pm**

COME IN AND REGISTER!

THERE ARE NO FEES FOR THESE COURSES.

AARP DRIVER IMPROVEMENT

Call 516 374-1967 x 231 for information about our on-going defensive driving classes.

TAX HELP IS AVAILABLE

Tuesdays, February 16 - April 13

10 am - 1 pm

By appointment only

Tax help is available for senior citizens with simple tax returns. This service is available through the auspices of the Town of Hempstead's Office of Senior Enrichment. Please bring last year's tax return, 1099s or W-2s, and any other pertinent documents.

Beginning Tuesday, January 5, 2010 at 10 am, call 374-1967 x 231, to schedule an appointment.

BOARD OF TRUSTEES' MEETINGS

Monday, January 11,

Monday, February 8

Monday, March 8

7:15 pm Budget Meeting

7:45 pm Regular Meeting

Board of Trustees

Benjamin A. Eilbott, *President*
Shari H. Braverman, *Vice President*
David A. Adler
Donald A. Davidson
Frank Zaret, *Treasurer*
Susan O. de Sciora, *Director*
Nadine Connors, *Editor and Programs*

IN THE GALLERY



Painting by Elaine Feldman

**Artists of Long Beach Art
League**

■ **December 8 - January 28**

**Reception: Saturday,
January 9, 2 pm**

**Hewlett-Woodmere Art
Faculty (and Friends) Exhibit**

■ **February 12- March 24, 2010**

Art in various media by the talented faculty of the Hewlett-Woodmere UFSD.

IN THE BOEHM ROOM

Quilts by Helga Pfeffer

■ **January 15- February 22, 2010**

**Reception: Saturday,
January 23, 2 pm**

Original quilts by local artist/quilter Helga Pfeffer.

**Harlem: Ellen Fisch
Photography**

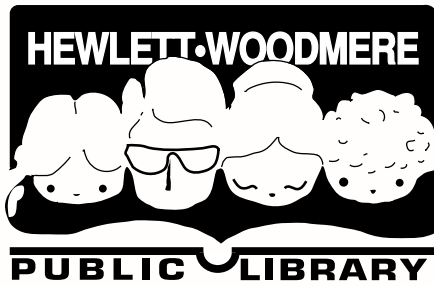
■ **March 5 - April 26**

**Reception: Tuesday, March 16,
7 pm**

Harlem showcases the breadth and diversity of the influences of the Harlem Community on its architecture, gardens, architectural details and landmarks.



Ellen Fisch, 125TH Station



1125 Broadway, PO Box 1100
Hewlett, New York 11557-0903

Telephone (516) 374-1967
Programs (516) 374-1667
Weather Emergency (516) 374-1667

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Find us on the web at www.hwpl.org

THE LIBRARY IS OPEN

Monday-Thursday 9 am to 9 pm
Friday 9 am to 6 pm
Saturday 9 am to 5 pm
Sunday 12:30 pm to 5 pm

SCHEDULE CHANGES

Friday, January 1 CLOSED
Monday, January 18 CLOSED
Monday, January 25 1 - 9 pm
Monday, February 15 CLOSED
Monday, March 29 9 am - 6 pm

JANUARY

5 • Tuesday
Reading Between the Lines:
The Final Payment 1 pm

6 • Wednesday
Seated Aerobics 11 am
Film: *Last Chance Harvey* 2 & 7 pm

7 • Thursday
SAT - Writing * 7 pm

8 • Friday F/W Music Club 11 am

9 • Saturday Art Reception 2 pm

10 • Sunday
New Talent/New Ideas:
Elena Ulyanova, pianist * 2:30 pm

12 • Tuesday Donald X. Clavin 1 pm

13 • Wednesday
Seated Aerobics 11 am
Film: *State of Play* 2 & 7 pm

14 • Thursday SAT - Math* 7 pm

15 • Friday F/W Music Club 1:15 pm

19 • Tuesday
Art in the Great Cities: Berlin 10:30 am

20 • Wednesday
Seated Aerobics 11 am
Tickets may be picked up for 2/7
NTNI *Martei Varga, piano* 10 am & 7 pm

21 • Thursday
Woody Allen Film Series: *Zelig* 2 pm

23 • Saturday
Art Reception 2 pm

24 • Sunday
Big Screen: *North by Northwest* 2 pm

27 • Wednesday
Seated Aerobics 11 am
Great Decisions 7:30 pm

28 • Thursday
Beyond the Saree 1 pm

31 • Sunday
Film: *Rope* 2 pm

FEBRUARY

1 • Monday
HWPL Readers: *The White Tiger* 1 pm

2 • Tuesday Great Books 7:30 pm

3 • Wednesday Seated Aerobics 11 am
Film: *Easy Virtue* 2 & 7 pm

4 • Thursday
Author Visit: Vivian Swift 1 pm

5 • Friday F/W Music Club 1:15 pm

7 • Sunday
New Talent/New Ideas:
Martei Varga, pianist * 2:30 pm

8 • Monday Lawrence HS Tri-M concert 7 pm

9 • Tuesday HIAS 1 pm

10 • Wednesday
Seated Aerobics 11 am
Tickets may be picked up for 2/21
NTNI, *Michi Wiancko, violin* 10 am & 7pm
Residents & Friends pick up tickets
for 2/25 *Highlights in Jazz* 10 am & 7 pm

11 • Thursday
Woody Allen Film Series:
Bullets Over Broadway 2 pm

12 • Friday F/W Music Club 11 am

16 • Tuesday
Art in the Great Cities: Amsterdam 10:30 am

17 • Wednesday Seated Aerobics 11 am
Film: *Food, Inc.* 2 & 7 pm

21 • Sunday
New Talent/New Ideas
*Michi Wiancko, violin** 2:30 pm

23 • Tuesday
New Laws with Judge Strauss 7:30 pm

24 • Wednesday
Residents and Friends pick up
tickets for 3/7 *Silent Films/*
Buster Keaton 10 am & 7 pm
Seated Aerobics 11 am
Great Decisions 7:30 pm

25 • Thursday
Highlights in Jazz * 7:30 pm

28 • Sunday
Indian Film: *Oye Lucky Lucky Oye* 2 pm

MARCH

1 • Monday
HWPL Readers: *That Old Cape Magic* 1 pm

3 • Wednesday Seated Aerobics 11 am
Residents pick up tickets for 2/14
NCJW *Cyberbullying* 10 am & 7 pm
Film: *Julie & Julia* 2 & 7 pm

4 • Thursday
Author Visit: Karan Mahajan 1 pm

5 • Friday F/W Music Club 11 am

7 • Sunday *Silent Films** 2 pm

9 • Tuesday NY Humanities Speaker:
Television in the 1950s. 1 pm
Great Books 7:30 pm

10 • Wednesday Seated Aerobics 11 am
Residents and Friends pick up tickets for
3/21 *Berman Does Martin* 10 am & 7 pm

11 • Thursday
Holocaust book discussion: *Sarah's Key* 1 pm

14 • Sunday
NCJW Advocacy film: *Cyberbullying** 2 pm

15 • Monday
Holocaust book discussion:
The Book Thief with B. Eilbott 1 pm

16 • Tuesday
Art in Great Cities: Vienna 10:30 am
Art Reception 7 pm

17 • Wednesday Seated Aerobics 11 am

18 • Thursday
Film: *Hannah and Her Sisters* 2 pm

21 • Sunday
*Berman Does Martin** 2:30 pm

23 • Tuesday NY Humanities Speaker:
Internet & the Media 1 pm

24 • Wednesday
Tickets may be picked up for
4/11 *Zig Zag Quartet* 10 am & 7 pm
Seated Aerobics 11 am
Great Decisions 7:30 pm

28 • Sunday
Big Screen: *Strangers on a Train* 2 pm

* Previous registration/tickets required.
F Co-sponsored by Friends of the Library
F Indicates a Friends of the Library program.